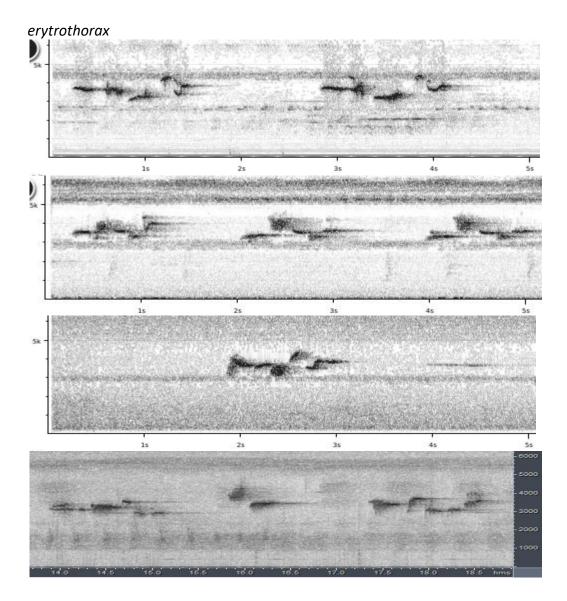


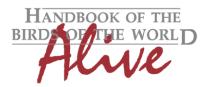
Notes on the vocalizations of Forest Robin (*Stiphrornis erythrothorax*)

Peter Boesman

In the following we briefly analyze and compare voice of the different races of Forest Robin (*Stiphrornis erythrothorax*). We also try to quantify the extent of any vocal differences using the criteria proposed by Tobias *et al.* (2010), as a support for taxonomic review. We have made use of sound recordings available on-line from Xeno Canto (XC) and Macaulay Library (ML).

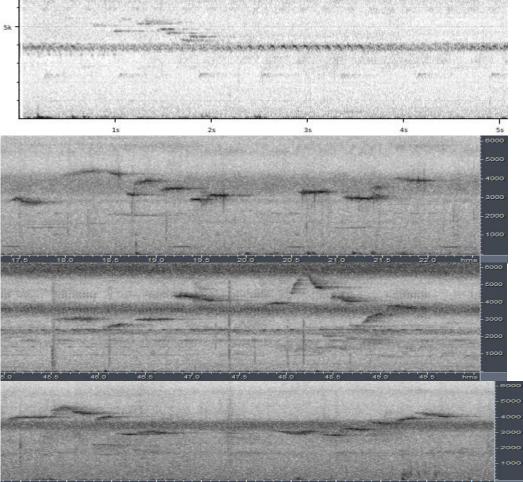
A comparison of typical song phrases per race, illustrated with sonograms:



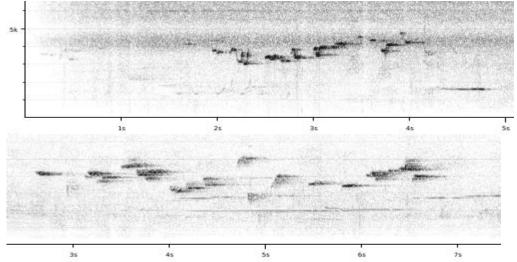


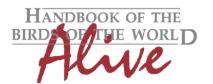
ORNITHOLOGICAL NOTES



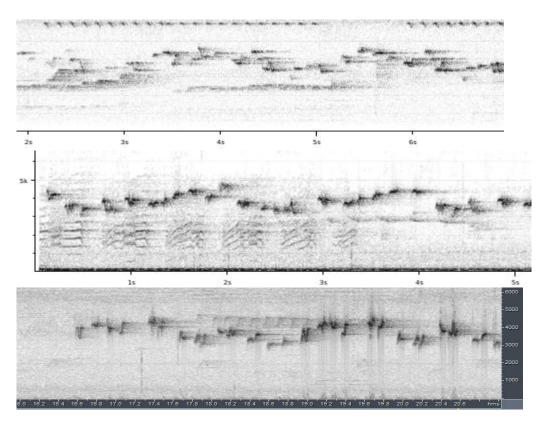


xanthogaster





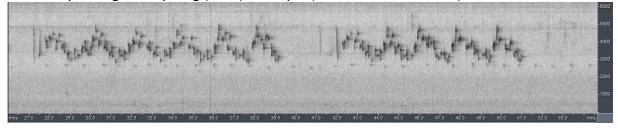
ORNITHOLOGICAL NOTES



sanghensis: no recordings available

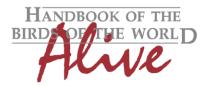
(S. pyrrholaemus: no recordings available).

From the above examples it is clear that song of *xanthogaster* is very different: a phrase of very short pure notes which go up and down in pitch creating a slowly oscillating song phrase. This song phrase can be relatively short (c. 2s) repeated at intervals, but more commonly is long or very long (>10s). Example (at different time scale):



Descriptions for song of *sanghensis* seem to indicate a similar song (HBW Alive: Collar 2016, Clement 2015).

Main differences with song of *erythrotorax* and *gabonensis* are thus a higher number (score 2-3) of shorter notes (score 2) in longer song phrases (2). When applying Tobias criteria, this would lead to a total vocal score of about 4.





Song of *erythrotorax* and *gabonensis* is less strikingly different:

erythrotorax has mainly short song phrases (1 - 1.2s) consisting of about 5 notes in a narrow frequency range (c. 1.5kHz).

gabonensis has more loose song phrases without much difference between inter-note spaces and inter-phrase spacing (2). Notes slightly longer and typically flat-pitched (1). Freq. range somewhat variable.

This note was finalized on 10th May 2016, using sound recordings available on-line at that moment. We would like to thank in particular the sound recordists who placed their recordings for this species on XC and ML: Sander Bot, Jacob Cooper, Brian Cox, Hans Groot, Peter Kaestner, Frank Lambert, Etienne Leroy, Carolyn McBride, David Moyer, Bram Piot, Mark Robbins, Paul Rodewald, Martin St-Michel, Keith Stuart and Crammy Wanyama.

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Tobias, J.A., Seddon, N., Spottiswoode, C.N., Pilgrim, J.D., Fishpool, L.D.C. & Collar, N.J. (2010). Quantitative criteria for species delimitation. *Ibis* 152(4): 724–746.

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